



Creative Australia

**Re: Arts Projects for Organisations Round 2024**

Dear Creative Australia Assessment Panel,

I write this letter in support of Arts & Cultural Exchange's (ACE) application for the *Capabilities and Leadership Skills in Community Arts and Cultural Development For Emerging Producers in Western Sydney*.

Arts & Cultural Exchange (ACE) is a cultural organisation working on Dharug Country in Western Sydney. ACE has a longstanding reputation being committed to social justice, using creativity to reverse disadvantage and produce ground breaking interdisciplinary, intergenerational collaborative projects co-devised with diverse communities. ACE is passionately committed to Western Sydney and its diversity, uniqueness and spirit, and the opportunities to unleash its creative capacities. PYT Fairfield and ACE share in the vision of uplifting our region.

Community Arts and Cultural Development (CACD) is a practice that involves artists working collaboratively with communities for the purpose of social change through art and culture. This practice is embedded in ACE's core programs by engaging diverse communities to express themselves and share their stories on their terms while deepening their cultural understanding and artistic skills.

This application comes at a timely moment for Western Sydney where there is a shortage of CACD trained producers, working in an ethical and meaningful way with diverse communities. This opportunity will provide much needed professional skills development and increase the capacity building of young people from Western Sydney. This will in turn revitalise the arts sector in Western Sydney as the training will be inclusive and involve most arts organisations in Western Sydney. ACE sees this project as a whole sector development opportunity and we are supportive of this vision.

We are fully supportive of ACE's application as we believe ACE is a key arts and cultural organisation in Western Sydney and beyond.

As an organisation, we pledge to support the project by coming on board as associate partner and will provide a placement to two emerging producers through a paid internships model.

We hope you look favourably to this application.

Kind Regards,

A handwritten signature in black ink, appearing to read 'Jacqueline Hornjik', with a long horizontal flourish extending to the right.

Jacqueline Hornjik  
Director  
PYT Fairfield

Powerhouse Youth Theatre Inc  
ABN 95 167 892 181  
PO Box 274, Fairfield NSW 1860  
Ph 02 9724 6077  
[www.pyt.com.au](http://www.pyt.com.au)