



“Having a safe space for our youth to speak up about their feelings, experiences and ideas is one of the most important things. I am very proud that thinking about our Ancestors was at the forefront of the first session.”

ACE Associate Producer First Nations Programs, Dubs Yunupingu



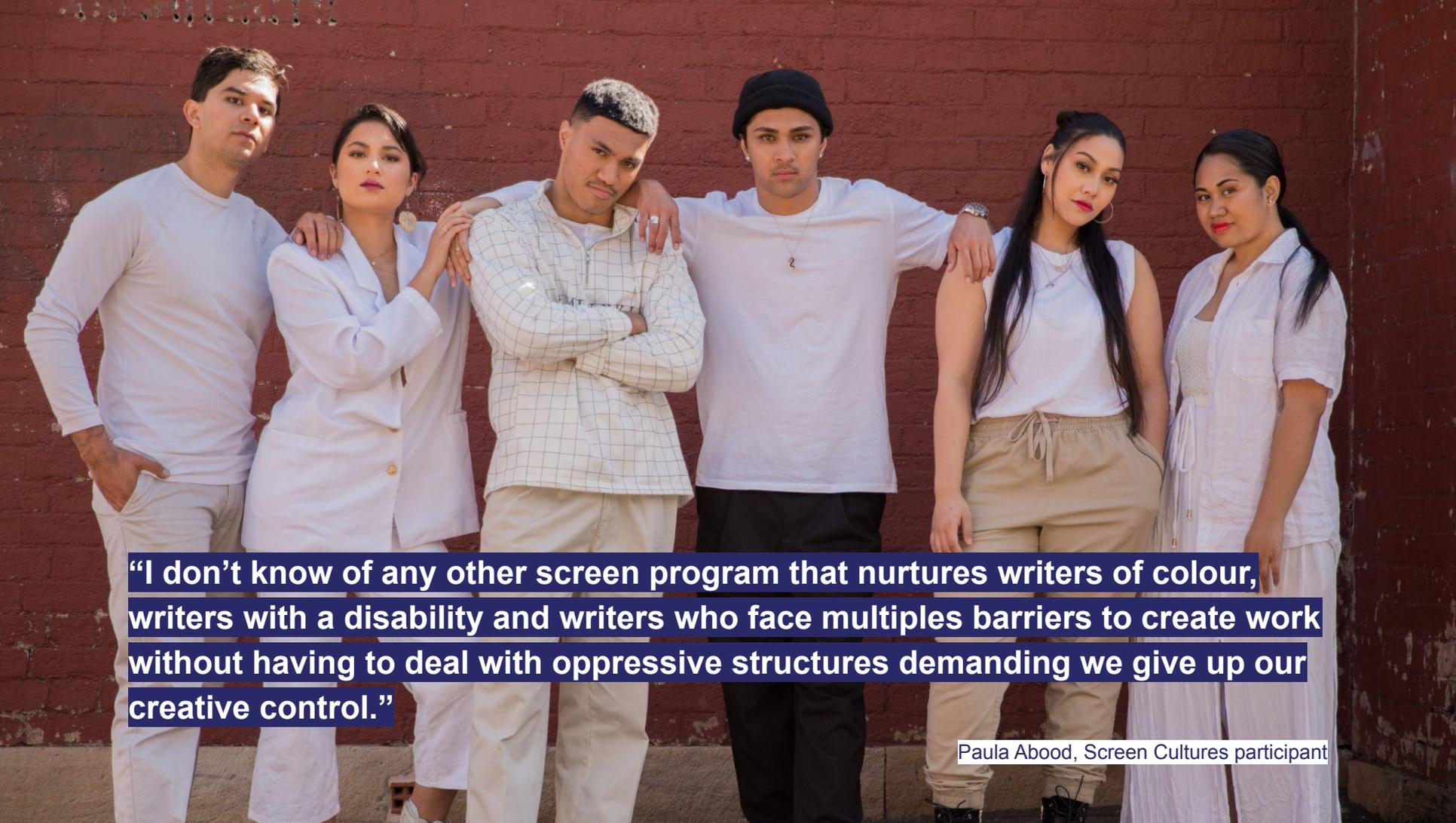
“There are stories out there that will never be known... we will never know the true amount of those atrocities. Right across this nation one end to the other, top and down, left and right, there were massacres everywhere. We all have a responsibility to talk about it ... as a nation ... discuss it, remember it, record it.”

Kelvin Brown



“Our young people were very excited to be part of the Kiribati culture group, they realised that they can be proud of their heritage!!! Tiana presented the ‘climate change’ weaving she did for her HSC.”

Kiribati participant, Bessie Bowry, Treasure Islands



“I don’t know of any other screen program that nurtures writers of colour, writers with a disability and writers who face multiples barriers to create work without having to deal with oppressive structures demanding we give up our creative control.”

Paula Abood, Screen Cultures participant

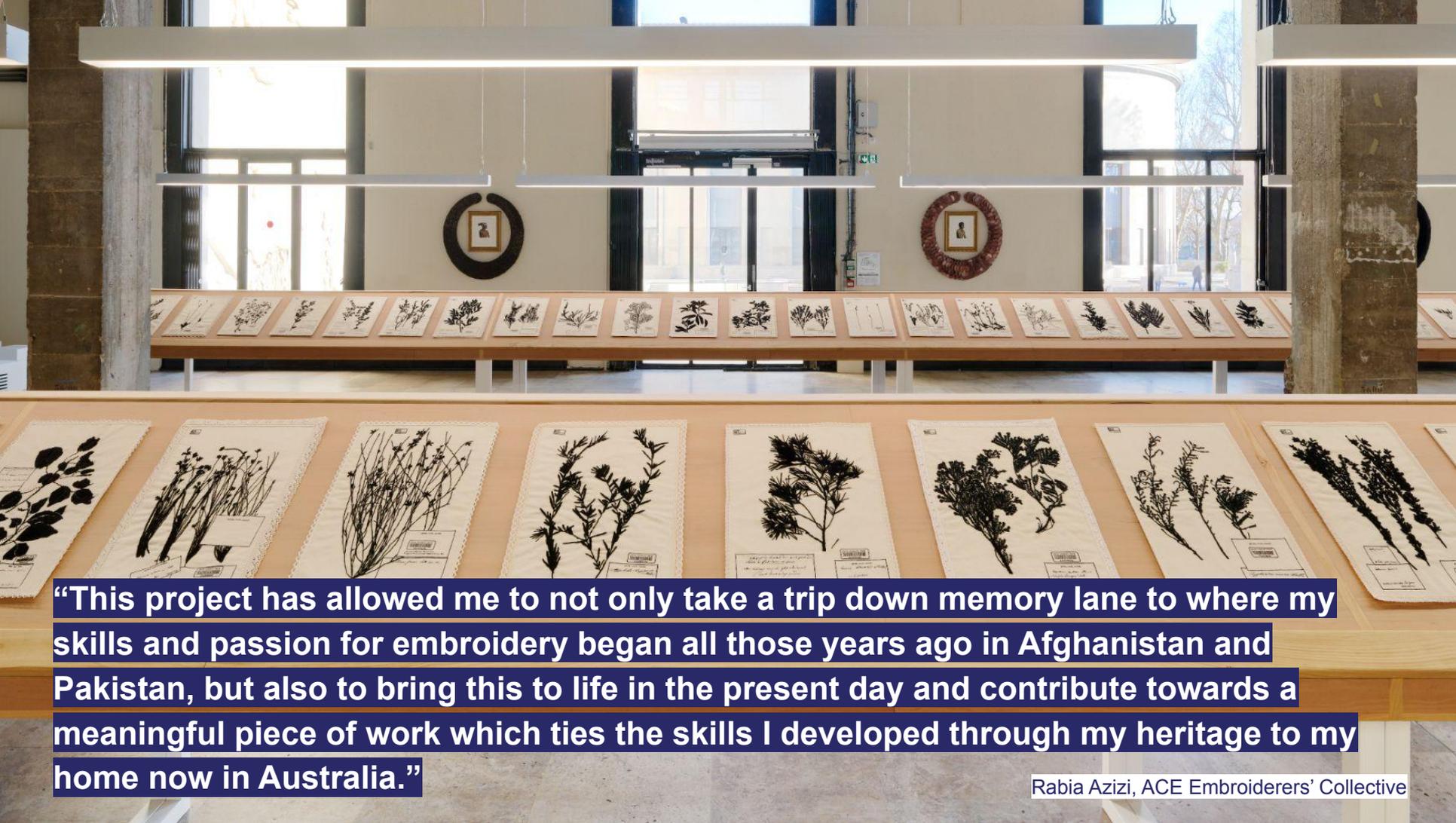


- 3. Bottom of fade
- 4. Fade Down 1 Closed + Ha
- 5. Fade Down 0 Open + Ha
- 6. Finish Fade 0.5 Open + H
- 7. Transition Clipper + Comb
- 8. Top Scissors + Comb
- Edges Trimmer + Razor
- Styling

“What we’ve seen as a privilege was to re-present education to these boys, and help them see education in a whole different way”



**“The opportunity to perform at the State Library of NSW gave me so much confidence!
The training made me remember old songs that my mum sang to me back in India.
I never thought I would one day perform those same songs in front of such a crowd!”**

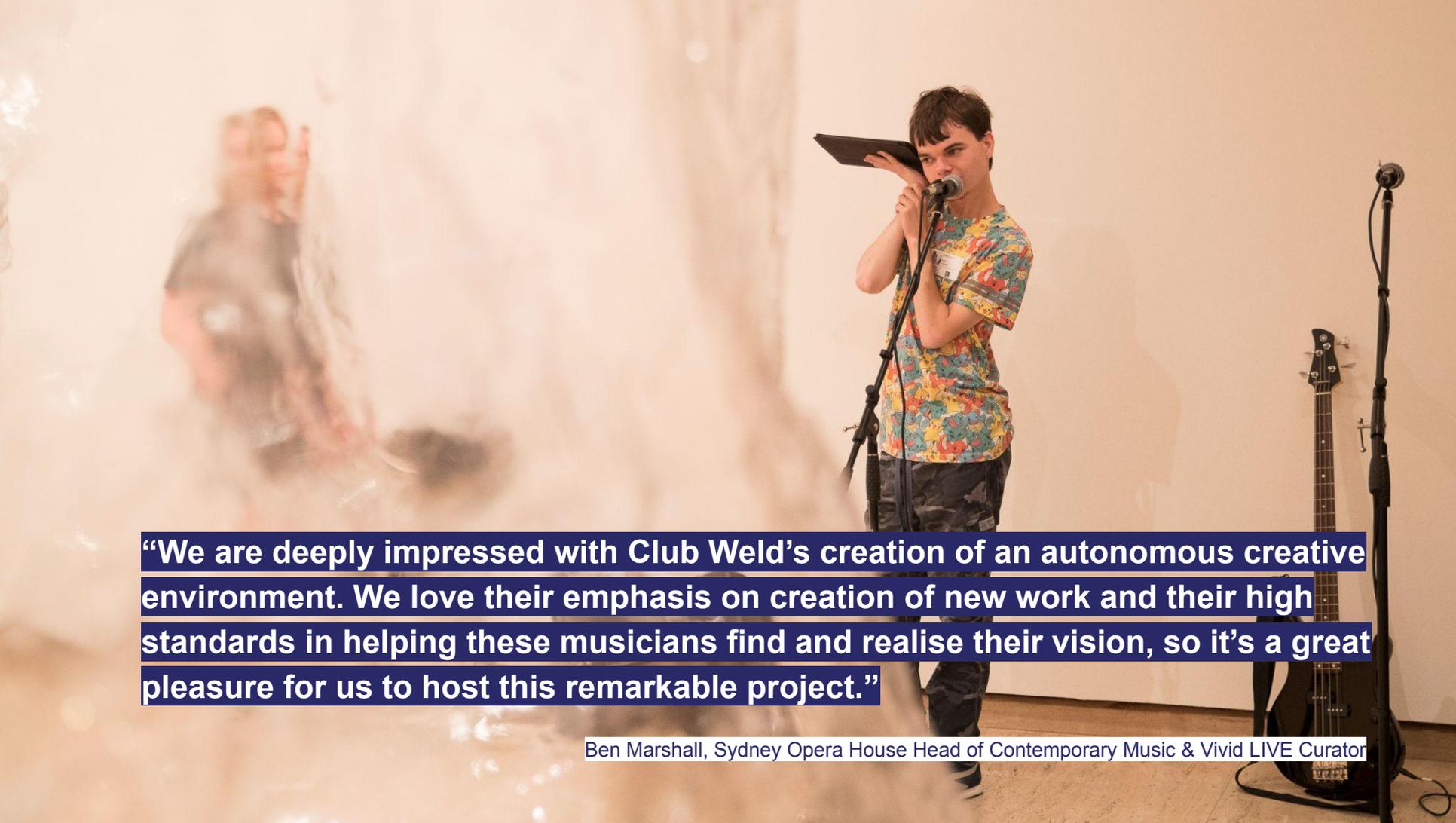


“This project has allowed me to not only take a trip down memory lane to where my skills and passion for embroidery began all those years ago in Afghanistan and Pakistan, but also to bring this to life in the present day and contribute towards a meaningful piece of work which ties the skills I developed through my heritage to my home now in Australia.”

A band of five people is performing on a stage. The background is a large wall of light-colored wood panels with a massive, dark, abstract mural that looks like thick black paint splatters or drips. On the left, two small monitors display blue-tinted images. The band members are: a person on the far left playing guitar, a person in a pink and black patterned outfit playing guitar, a person in a denim jacket playing a keyboard on a stand, a person sitting at a table with a laptop, and a person on the far right sitting on the floor with a microphone. There are several black speakers on the stage floor.

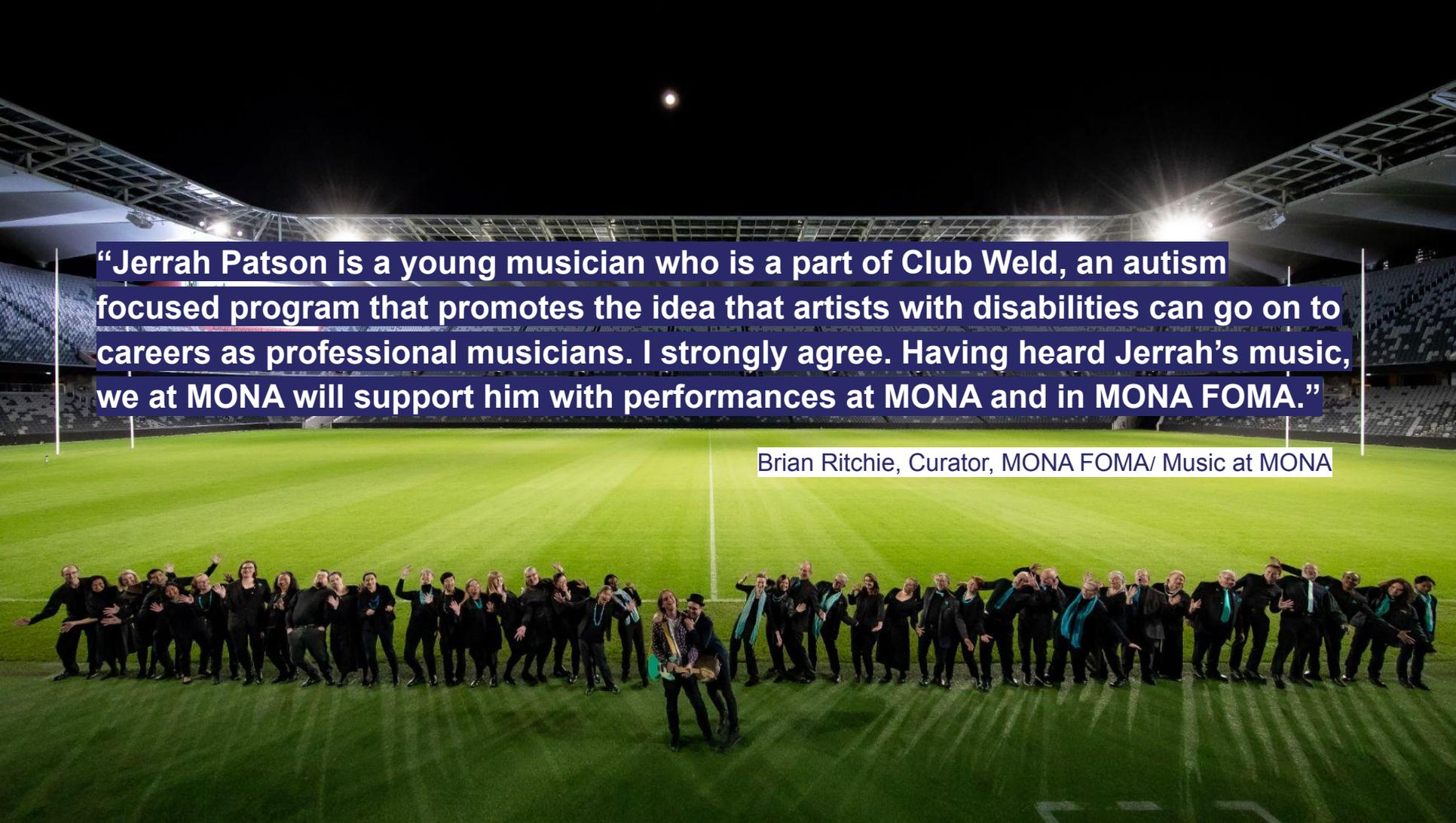
“I have never been in an environment where your peers and mentors are all so encouraging and helpful. This support motivates me to step out of my comfort zone and freely create music.”

Participant, New Age Noise

A young man with dark hair, wearing a colorful patterned t-shirt and dark pants, stands in the center-right of the frame. He is holding a black tablet in his left hand and speaking into a microphone on a stand with his right hand. To his right, a black electric guitar is mounted on a stand. In the background, to the left, another person is visible but heavily blurred, appearing to be playing a guitar. The background is a plain, light-colored wall. The overall lighting is warm and indoor.

“We are deeply impressed with Club Weld’s creation of an autonomous creative environment. We love their emphasis on creation of new work and their high standards in helping these musicians find and realise their vision, so it’s a great pleasure for us to host this remarkable project.”

Ben Marshall, Sydney Opera House Head of Contemporary Music & Vivid LIVE Curator



“Jerrah Patson is a young musician who is a part of Club Weld, an autism focused program that promotes the idea that artists with disabilities can go on to careers as professional musicians. I strongly agree. Having heard Jerrah’s music, we at MONA will support him with performances at MONA and in MONA FOMA.”

Brian Ritchie, Curator, MONA FOMA/ Music at MONA